

# Alleluia (Canon)

The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It is in G major (one sharp) and 6/4 time. The piece consists of three systems of four staves each. The lyrics are "Al-le-lu-ia" repeated four times in each system. The melody is a simple, ascending and then descending line. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The Soprano part has a fermata on the final note of the last measure of each system. The Alto, Tenor, and Bass parts have a fermata on the final note of the last measure of each system.

Sopraan  
Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia.

Alt  
Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia.

Tenor  
Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia.

Bas  
Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia.

5  
S  
Al-le-lu-ia

A  
Al-le-lu-ia Al-le-lu-ia

T  
Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia

B  
Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia.

9  
S  
Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia

A  
Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia

T  
Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia

B  
Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia.