

Ave Maria

001A

(gemengd Koor)

Gebonden, maar niet te langzaam.

JACOB ARCADELT

Sopraan

Alt

Tenor

Bas

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

Detailed description: This block contains the first system of the musical score for Soprano, Alto, Tenor, and Bass. Each part is written on a staff with a treble clef (except for Bass with a bass clef) and a key signature of one flat (B-flat). The time signature is common time (C). The lyrics are: 'A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus'. Dynamics include piano (*p*) and accents. The Soprano part starts with a fermata on the first note. The Alto part has a fermata on the first note. The Tenor part has a fermata on the first note. The Bass part has a fermata on the first note.

6

S

A

T

B

te - cum, A - ve Ma - ri - a! Be - ne - dic - ta,

te - cum, A - ve Ma - ri - a! Be - ne - dic - ta,

te - cum, A - ve Ma - ri - a! Be - ne - dic - ta,

te - cum, A - ve Ma - ri - a! Be - ne - dic - ta,

Detailed description: This block contains the second system of the musical score for Soprano, Alto, Tenor, and Bass. The Soprano part starts with a fermata on the first note. The Alto part has a fermata on the first note. The Tenor part has a fermata on the first note. The Bass part has a fermata on the first note. Dynamics include piano (*p*), piano-piano (*pp*), and mezzo-piano (*mp*). The lyrics are: 'te - cum, A - ve Ma - ri - a! Be - ne - dic - ta,'. The Soprano part has a fermata on the first note. The Alto part has a fermata on the first note. The Tenor part has a fermata on the first note. The Bass part has a fermata on the first note.

Ave Maria

2
11

mf *p* *mp*

S be-ne-dic-ta tu in mu-li - e ri bus et be-ne dic - tus

A be-ne-dic-ta tu in mu - li - e - ri-bus et be-ne dic - tus

T *mf* *p* *mp*

B *mf* *p* *mp*

8 be-ne-dic-ta tu in mu - li - e - ri - bus et be-ne dic - tus

16

mf *p* *f*

S fruc-tus ven-tris tu - i Je - sus, San-cta Ma - ri - a,

A *mf* *p* *f*

T *mf* *p* *f*

B *mf* *p* *f*

8 fruc-tus ven-tris tu - i Je - sus, San-cta Ma - ri - a,

21

p *mf* *p*

S o - ra o - ra pro - no - bis San - cta Ma - ri - a

A *p* *mf*

T *p* *mf*

B *p* *mf*

8 o - ra o - ra pro - no - bis San - cta Ma - ri - a

o - ra o - ra pro - no - bis San - cta Ma - ri - a

smekend

Ave Maria *a tempo*

26

S *rit.* *pp* *mf* *f*
o - ra pro no - bis San - cta, San-cta Ma - ri - a,

A *p* *pp* *mf* *f*
o - ra pro no - bis! San - cta. San-cta Ma - ri - a,

T *p* *pp* *mf* *f*
o - ra pro no - bis San - cta. San-cta Ma - ri - a,

B *p* *pp* *mf* *f*
o - ra pro no - bis San - cta. San-cta Ma - ri - a,

nog smekender

31

S *p* *rit.* *pp*
o - ra pro no - bis! A - men

A *p* *pp*
o - ra pro no - bis! A - men.

T *p* *pp*
o - ra pro no - bis! A - men.

B *p* *pp*
o - ra pro no - bis! A - men.